PHOTO 2/3

WHAT DO I WANT TO PHOTOGRAPH?

HOLGA and 120mm film

Photos of urban landscapes or random stuff you find on the ground, when shot on film, seem more intentional and contemplative. Why? Because in this digital age, if you find a scene so interesting and are willing to spend the cost of film to capture that moment, it shows more “intentionality.”

How does the “medium” of film affect the message of the photograph? Rather than debate if film photography is “better”, think about what you like to photograph, why you shoot film, and what message you want to convey.

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| REFLECTIONS |
| What do I like to photograph? |
| How does shooting film change my shooting style or subject matter? |
| Film Photography Project Idea 1: |
| Film Photography Project Idea 2: |
| Film Photography Project Idea 3: |

PHOTO 2

2 rolls of 120mm film. At least Three bleed-mounted prints on foam core. All prints should be printed on 8x10 paper.

PHOTO 3

2 rolls of 120mm film. Three dyptichs bleed-mounted prints on foam core. All prints should be printed on 8x10 paper.