**LAU PHOTO 2 AND 3 (COLOR PHOTOGRAPHY)**

For this project, you will study the color wheel and shoot a roll of film based on it. You should understand the differences between Monochromatic, analogous, and complementary. You should also think about the differences between directorial and documentary photography.

How you can use colorful toys, clothing, street signs, etc. for this assignment? It’s a chance to get someone to wear that lime green shirt that they never wear.

**Part 1.** Photograph 3 of each of the following color combinations.

* Monochromatic (same)
* Analogous (similar)
* Complementary (contrasting)

**Part 2.** Choose a color and emphasize that color for at least 5 shots—colors can come from the family of colors and not the exact same color each time.

**Part 3.** Photograph a scene in which color is only a partial subject of the image. Minimal color. Much of the composition should be filled with neutral colors/tones (gray, whites, blacks).

**General guidelines**

Be sure to expose properly.

Focus Sharply.

Take your time.

Composition matters.

Film will be scanned in, processed in Photoshop, and printed as inkjet prints.

You will take your film to Phototronics to be processed. The processing will take 2 days and cost around $7. If price is an issue, contact me privately.