**PHOTO 2 (LAU)**

**TLR (Twin Lens Reflex)**

**CLEAN BACKGROUND (Figure to ground)**

Too often, photographers do not think about the background in their shots. A tree sticking out of someone’s head, subjects are facing the wrong side making for unbalanced compositions, no specific subject is clear, etc. Too often, photographers focus too much on their subject and forget about or disregard what’s going on in the background. This often results in a background that is either too distracting or does not contribute to the impact of the image.

For this project, you must shoot thinking with a concept known as “figure to ground”—this means that your subject (figure) must be clearly separated from your background (ground).

Find simple backgrounds such as a colored background or even a sky. Think about changing your position or even pre-frame your shot and allow the subject to move into your shot. You might even have to ask your subject to move. You might also even have to employ some darkroom techniques to emphasize the effect (dodge and burn).

Film due 12/4/17. **5 8x10 prints (Print as square!). Three window-mounted prints.**