**GLASS ART 1 | WINNETKA ROOM W405 | 2017-2018**

**MR. LAU |** **LAUT@NTHS.NET** **| (847) 784-6467**

**COURSE DESCRIPTION**

Glass has traditionally been thought of as a functional and decorative craft (bowls, vases, etc.). Glass Art (or Studio Glass) has recently evolved into more conceptually based and modern ideas of art and expression. This class explores the line between craft and art; the combination of form and function to express and tell stories. Students will learn visual expression through studio art techniques with glass as a base material and medium. Students will focus on the creative, technical, and practical aspects of glass as art; we will also use critique, research, and reflection as a way to improve upon art practice.

**Goals**

* Get to know others in the class
* Learn various Glass Studio techniques
* Develop visual expression and communication skills
* Grow as a person and embrace learning

**COURSE STRUCTURE AND EXPECTATIONS**

This is a **studio-based** course, which means that much of the class time will be spent working. Dialoguing throughout the working process is vital—this includes check-ins, discussions about relevant topics, and project critiques. **Participation is expected** during discussions—it gives the opportunity to articulate ideas, evaluate progress, ask questions, and receive constructive criticism from peers.

Art is often thought to be separated from any influence from other subject areas and parts of life. Creating imagery that is effective and communicative comes from using and combining knowledge of science, math, history, and culture. The class is labeled as an elective, but **that does not mean that thinking and working are not a part of the class** or **that the work isn’t important**. Art can be fun and meaningful, but it does take work. Students are expected to work in class, as well as completing homework—this includes shooting any research that will complement class work. You are encouraged to explore ideas introduced in class outside of school.

**CLASSROOM SAFETY AND DEMEANOR**

All students are expected to contribute to a class environment of **trust and respect**. How students conduct themselves is an integral part of growth as a responsible citizen and **will affect the feedback and grade received**. All students should feel welcome and free from harrassment based on **gender, gender variance, race, religion, sexual orientation, class, level, and physical and/or mental ability**. If at any time, any student feels that this is not the case, then notify myself or any other adult in the class. I try to be aware of what goes on in class and of the comfort level of students, but I don’t always see, hear, or understand all that transpires. It is crucial that everyone strives to provide an inclusive learning environment. **All students have the right to a safe learning space** and no one has the right to take that away from anyone. Students must be accountable to themselves, their peers, and their environment.

**CLEAN UP**. All students are responsible for keeping the classroom clean, even if it’s not their mess. Keeping the class environment orderly is very much a part of the process when it comes to art-making, especially when working in a shared space. A daily cleanup task list will be implemented to aid us in this.

**SAFETY.** A safe classroom is crucial for a productive learning environment. The class uses industrial equipment designed to last many years when used properly. Students must operate the equipment safely and maintain them in **clean and good working order**. Glass Art uses a variety of materials that can be hazardous if improperly handled. Students will be trained to handle these tools and materials safely, and are expected to treat them responsibly. Safe conduct, cleaning, and maintaining the studio are essential parts of growth in this class. This is a shared space and all are responsible for keeping it safe, clean, and orderly. Students participate in daily cleaning, and in quarterly studio maintenance days.

The materials and tools in this class are dangerous and require maturity and awareness. No student should engage in any activity or action that jeopardizes the safety of anyone in the class. **After a second warning, the offending student will be dropped from the class for the rest of the year.** Certain offenses do not get second chances—anything that **insensitively** compromises the **physical, mental, or emotional safety** of anyone will result in an **immediate drop from the class**.

Glass is sharp and can result in serious injury. The tools and equipment are powerful; some get very hot and can cause serious burns. **Students must behave in a manner that will not jeopardize the safety of anyone**. **Mr. Lau or any other adult in the class has the right to suspend working privileges at any time if a student demonstrates that they are not mature enough to manage the responsibility of maintaining a safe working environment. The making of any kind of drug or smoking paraphernalia will result in a drop from the class immediately and further consequences will be administered by the Advisor Chairs.**

All students will be provided **safety glasses** and **must be worn at all times** in the Glass Art classroom. **Cotton** or other all-natural fiber is the safest and least-flammable material to wear when you are torching or working in the hot shop. **Closed-toed shoes are required**. **Long hair must be securely tied back**. Wash your hands when you leave the Glass Art room. Do not eat or drink in the Glass Art room (exceptions are made for sealable water bottles).

**Be kind. Be Honest. Work Hard.**

**PREREQUISITES/REQUIREMENTS**

* Closed-toe shoes—you may keep a pair of older shoes on your assigned shelf- the sturdier the better.
* Sign up for REMIND: **text @glart to the number 81010**
* Pencil
* Folder for storing handouts
* Shoe box or similar sized container for storing supplies
* 3-5 jars/containers for storing various types of glass or other materials

**GENERAL RULES**

* **Safety equipment and attire must be worn** when working with glass as well as when someone is working nearby.
* Students must notify the teacher or other adult if they leave the classroom.
* **Mobile Device Policy**- Use of mobile devices without permission is not allowed; at the beginning of class all phones must go into Phone Jail. If a phone goes off during class, but it is in Phone Jail, then no consequences will be given. If the phone is not in Phone Jail, and it goes off, then this is considered a violation and will be reported to the Advisor Chair and the offending student will receive a 0 for the day. Phones may be retrieved in the last minute of class.
* Do not line up and wait for the end of class too early. Work bell-to-bell.
* No food.
* No earbuds. Music will be played through the class speakers during work time.

**GRADING/ASSESSMENT**

Overall assessment is based on individual growth in class and how much is learned. Students should not compare themselves to anyone else; and should evaluate themselves based on individual progress. Students take a class to learn and to improve. Being good at something isn’t as important as growing and learning. Feedback will be given in the form of critique at the end of each project. In this course, you are expected to track your own grade.  You may make an appointment with me at any point to check the progress that you have recorded. You will receive a grade report with two weeks left in the quarter. Critique is important for the whole process and so each meeting will be opened with a discussion of your work and critique. Feedback will be given in the form of critique at the end of each project. Progress in class can be shared by making an appointment.

Grades are comprised of a combination of daily participation and effort, individual growth throughout the course, and how much is learned.

* Participation is expected every day.
	+ The participation grade is negatively impacted by any of the following:
		- **Doing work from other classes**
		- **Mobile device policy violation**
		- **Failure to clean up**
		- **Anything that negatively impacts the learning environment**
* Each project will have a set of expectations and requirements that students are to fulfill; students are encouraged to determine a set of appropriate expectations for themselves.
* Grades are based on academic achievement and non-academic factors. Academic achievement includes the following criteria:

1) craft development

2) thinking skills

3) studio work habits

4) ability to synthesize and create.

* Non-academic factors include tardiness, day-to-day activities and responsibilities, work completion, citizenship, etc. Non-academic factors represent 10% of your semester grade.

**Participation, Performance, Projects, Tests, Critiques**. Each assignment is based on 100 points.

Grading scale:

|  |  |
| --- | --- |
| A 100-93 | C 76-73 |
| A- 93-90 | C- 73-70 |
| B+ 89-87 | D+ 69-67 |
| B 86-83 | D 66-63 |
| B- 82-80 | D- 63-60 |
| C+ 79-77 | F 59 and below |

**Each day that a project requirement is late will result in a loss of credit from the overall project.**

**GENERAL OUTLINE OF GLASS ART 1 COURSE**

This is general outline, and will change as needed

* Mosaic Portrait
* Bead Making
* Kiln fusing and slumping
* Casting
* Pattern block
* Image transfer

**FINAL WORD**

To be successful in class, students must enjoy art, and in this case, Glass Art. A successful art student is one who

* Can take creative and informed risks
* Perseveres through difficult moments
* Shows a genuine interest in Glass Art
* Loves learning
* Communicates effectively
* Is patient
* Is comfortable with ambiguity
* Is empathetic

**If you’re not interested in putting in effort in Glass Art, then don’t waste my time and the time of your classmates. This is an elective; you don’t have to be here if you’re not enjoying yourself.**

**Glass Art 1 Acknowledgement of Classroom Policies and Guidelines**

**Instructor: Tom Lau**

**2016-2017**

**Student Acknowledgement of Glass Art 1 Policies and Guidelines**

I have read the syllabus. I understand the guidelines and policies, and I take full responsibility for my actions in the Glass Art classroom.

**Student Name** (**please print**): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period **number** \_\_\_\_

**Student Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/Guardian Acknowledgement of Glass Art 1 Policies and Guidelines**

I have read the syllabus and understand the parameters of the Glass Art 1 class, including the **CLASSROOM SAFETY AND DEMEANOR** section.

**Parent/Guardian Name (please print):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/Guardian Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Bonus content-**

Submit a song to be a part of the class playlist that will be played from time to time during studio time. Songs must be school appropriate and cannot interfere with anyone else’s ability to work or learn. No metal or pop country.

Artist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_